

Thomas D. Horan
Assistant Professor of English
English Department, The Citadel
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EDUCATION

UNIVERSITY OF NORTH CAROLINA, Chapel Hill, NC

Ph. D. (English) (2006)

Major: Twentieth-Century British Literature

Minor: Modern and Contemporary Drama

M.A. (English) (2001)

CORNELL LAW SCHOOL, Ithaca, NY

J.D. (1999)

Admitted to the Massachusetts Bar on January 6, 2000

Admitted to the North Carolina Bar on December 7, 2001

HARVARD UNIVERSITY, Cambridge, MA

A. B. (English) (1996)

Cum Laude and with Honors

DISSERTATION: "Sexual Revolutions: Desire as Rebellion in the Twentieth-Century Dystopian Novel"

Focusing on the twentieth-century dystopian novel, my dissertation explores the mobilization of sexual desire as a force for moral regeneration within and against the totalitarian state. Though the nightmare worlds I consider span the political spectrum, each insists that personal and societal liberation depend on a belief in transcendence rooted, unexpectedly, in eroticism rather than religious conviction. From the critical perspective provided by this genre, my analysis ultimately questions current attempts to legislate morality and criminalize certain sexual behaviors and identities.

REFEREED JOURNAL PUBLICATIONS

"Another View From The Bridge: Arthur Miller's Gay Tragedy." The Arthur Miller Journal, spring 2008, p. 17-28.

"Revolution from the Waist Down: Desire as Rebellion in Yevgeny Zamyatin's *We*, George Orwell's *1984*, and Aldous Huxley's *Brave New World*." Extrapolation, summer 2007, p. 314-339.

CONFERENCE PRESENTATIONS

"Popular Mythology in Mark Ravenhill's *Shopping and Fucking*." Presented at the Philological Association of the Carolinas (PAC) Conference, Charleston, South Carolina (March 2010).

"Queening the Lady: satirizing Thatcher in Hollinghurst's *The Line of Beauty*." Presented at the South Atlantic Modern Language Association (SAML) Conference, Atlanta, Georgia (November 2009).

"Tinkering with Orwell: Sarah Kane's *Cleansed* as a Rebuttal to George Orwell's *1984*." Presented at the South Central Modern Language Association (SCMLA) Conference, San Antonio, Texas (November 2008).

"*The Last Man*, The First Modern Dystopia: Mary Shelley's Final Novel as an Antecedent of the Modern Political Dystopia." Presented at the Conference of the National Popular Culture Association (NPCA), Boston, Massachusetts (April 2007).

"From the Iron Heel to the Bible Belt: Faith and Fascism in the Fiction of Jack London and Margaret Atwood." Presented at the Conference of the National Popular Culture Association (NPCA), San Diego, California (April 2005).

"A King Fit for a Meal: the Body as Food under Mosaic Law." Presented at the Joint Conference of the National Popular Culture Association (NPCA) and the American Culture Association (ACA), San Antonio, Texas (April 2004).

"The Technology of Repression and the Erotics of Rebellion in Yevgeny Zamyatin's *We*, George Orwell's *1984*, and Aldous Huxley's *Brave New World*." Presented at the Northeast Modern Language Association (NEMLA) Conference, Hartford, Connecticut (March 2001).

AWARDS

James Gaskin Award for Excellence in Teaching Composition,
UNC Department of English (2004-2005)

Laurence Avery Award for Excellence in Teaching Undergraduate Literature,
UNC Department of English (2003-2004)

RESEARCH AND TEACHING INTERESTS

20th-Century Dystopian and Utopian Fiction

20th-Century British Fiction

Modern and Contemporary Drama

TEACHING

ASSISTANT PROFESSOR, Department of English, The Citadel (fall 2006-present)

The Contemporary Bildungsroman: Honors Class (fall 2010)

Major British Authors II: William Blake to Salman Rushdie (fall 2010, fall 2009, summer 2009, spring 2009, summer 2008, spring 2008, fall 2007, summer 2007, spring 2007, fall 2006)

Composition and Literature II: Writing about Literature (fall 2010, summer 2010, fall 2009, summer 2009, spring 2009, summer 2008, spring 2008)

Major British Authors I: *Beowulf* to Samuel Johnson (summer 2010)

Postcolonial Dystopian Fiction: Graduate Class (spring 2010)
Legal Writing: Controversial Speech in Times of Crisis (spring 2010)
Bible as Literature: Hebrew Bible and New Testament (spring 2010, spring 2009)
Contemporary Dystopian Fiction: Honors Class (fall 2009)
Twentieth-Century Drama: European and non-Western (fall 2008)
Twentieth-Century Dystopian and Utopian Fiction: Honors Class (fall 2008)
Composition and Literature I: Basic Composition (fall 2008, fall 2007, fall 2006)
Survey of British Literature II: William Blake to Seamus Heaney (spring 2008)
Twentieth-Century British Fiction: H.G. Wells to Kazuo Ishiguro (fall 2007)
British Drama 1900 to Present: Graduate-level Survey (spring 2007)

TEACHING FELLOW, Department of English, UNC-Chapel Hill (fall 2000-spring 2006)

19th-and 20th-Century British Literature: “William Wordsworth to W.H. Auden”—full responsibility—(fall 2005)

Legal Writing: “Introduction to the First-Year Law Class”—full responsibility—(fall 2005, fall 2004, spring 2004, spring 2003, spring 2002)

Contemporary British and Postcolonial Literature: “Law and Literature of Empire”—full responsibility—(spring 2005)

Composition in Professional Communities: “Library Research and Analytical Articles”—full responsibility—(spring 2005, fall 2002, fall 2001, spring 2001)

Modern and Contemporary Drama: “Theater as Public Forum”—full responsibility—(spring 2004)

English Composition and Rhetoric: “Developing a Thesis and Justifying its Importance”—full responsibility—(fall 2003, fall 2000)

ACADEMIC SERVICE

ADVISOR, INN OF COURT, The Citadel (fall 2007-present)

One of two faculty advisors to The Inn of Court, The Citadel’s prelaw society.

ADVISOR, MOCK TRIAL TEAM, The Citadel (fall 2008-present)

Faculty advisor to and logistical coordinator for the team.

CHAIR, FINANCIAL AFFAIRS COMMITTEE, The Citadel (fall 2007-summer 2008): Liaison between the Office of Business and Financial Affairs and the Faculty Council. Committee member (fall 2008-present).

PRE-LAW ADVISOR, UNC-Chapel Hill (2002-2003)

Met with undergraduates, critiqued drafts of personal statements, helped with LSAT preparation and school selection.