

Kathryn Strong Hansen

Assistant Professor
The Citadel
Department of English
171 Moultrie Street
Charleston, SC 29409-6310
kathryn.strong@citadel.edu

Education

- Ph.D. University of Southern California. 2009.
Dissertation: "Women's Dress, Deception, and the Eighteenth-Century Novel." *Director*: Leo Braudy.
Committee: Paul Alkon, Emily Anderson, Lois Banner.
- M.A. University of Southern California. 2001.
- M.A. University of North Texas. 1999.
- Teaching certificate University of North Texas. Secondary level English. 1995.
- B.A. University of North Texas. Minor in art history. 1993.

Publications

Articles

"Pamela's Investment in Virtue." *Global Economies, Cultural Currencies of the Eighteenth Century*. Michael Rotenberg-Schwartz and Tara Czechowski, eds. New York: AMS Press (forthcoming; ISBN-13: 978-0-404-64864-0. 24 ms. pages).

Encyclopedia Entries

"Frances Burney's *Evelina*." *Encyclopedia of Literary Romanticism*. Andrew Maunder, ed. New York: Facts On File, 2010. 128-129.

"Frances Burney's *The Wanderer*." *Encyclopedia of Literary Romanticism*. Andrew Maunder, ed. New York: Facts On File, 2010. 477-8.

Book Reviews

King, Shelley and Yael Schlick, eds. *Refiguring the Coquette: Essays on Coquetry* (Bucknell UP, 2008). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 34 (forthcoming).

Mackie, Erin. *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century* (Johns Hopkins UP, 2009). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 34 (forthcoming).

Blackwell, Mark, ed. *The Secret Life of Things: Animals, Objects, and It-Narratives in Eighteenth-Century England* (Bucknell UP 2007). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 33 (628 words; forthcoming).

Wall, Cynthia Sundberg. *The Prose of Things: Transformations of Description in the*

Eighteenth Century (University of Chicago Press 2006). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 33 (688 words; forthcoming).

Rosenthal, Laura J. *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture* (Cornell UP 2006). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 32 (2010): 473-4.

Batchelor, Jennie. *Dress, Distress, and Desire: Clothing and the Female Body in Eighteenth-Century Literature* (Palgrave Macmillan 2005). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 31 (2010): 455-6.

McMaster, Juliet. *Reading the Body in the Eighteenth-Century Novel* (Palgrave Macmillan 2004). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 31 (2010): 504-5.

Clery, E.J. *The Feminization Debate in Eighteenth-Century England: Literature, Commerce, and Luxury* (Palgrave Macmillan 2004). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 30 (2009): 478-479.

Staves, Susan. *A Literary History of Women's Writing in Britain, 1660-1789* (Cambridge UP 2006). *Women's Studies: An Interdisciplinary Journal*. Vol. 37, no. 3 (2008): 320-322.

Kittredge, Katharine, ed. *Lewd & Notorious: Female Transgression in the Eighteenth Century* (University of Michigan Press 2003). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 29 (2007): 514-515.

Haslett, Moyra. *Pope to Burney, 1714-1779: Scriblerians to Bluestockings* (Palgrave Macmillan 2003). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 29 (2007): 504-505.

Smith, James M., ed. *Two Irish National Tales: Castle Rackrent by Maria Edgeworth and The Wild Irish Girl by Sydney Owenson* (Houghton Mifflin Company 2005). *Eighteenth-Century Novel*. Vol. 5 (2006): 392-394.

Sill, Geoffrey. *The Cure of the Passions and the Origins of the English Novel* (Cambridge UP 2001). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 28 (2006): 600-601.

Rivers, Isabel, ed. *Books and their Readers in Eighteenth-Century England: New Essays* (Continuum 2001). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 27 (2005): 14.

Wiltshire, John. *Recreating Jane Austen* (Cambridge UP 2001). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 27 (2005): 458-459.

Rosengarten, Richard. *Henry Fielding and the Narration of Providence: Divine Design and Incursions of Evil* (Palgrave 2000). *Eighteenth-Century Novel*. Vol. 2 (2002): 407-409.

Editorial Work

Editorial board member and content coordinator. *New Books in Nineteenth-Century British Studies* <<http://www.newbooksonline.org>>. 2004-2008.

Research assistant for Margaret Russett. "Recent Studies in the Nineteenth Century" (omnibus review of books published in 2006). *Studies in English Literature* 47.4 (Autumn 2007): 943-998.

Editorial and research assistant. *Zora Neale Hurston: A Life in Letters*. Carla Kaplan, ed. New York: Doubleday, 2002.

Editorial and research assistant. *Selected Works of Eliza Haywood*. Volumes I – III. Alexander Pettit, general ed. London: Pickering and Chatto, 2000.

Primary Research and Teaching Interests

Eighteenth-century British literature and culture; Restoration drama; gender studies; visual culture; history of the novel; narrative theory; nineteenth-century British literature and culture; young adult literature; graphic novels; genre studies; film studies; popular culture; fashion theory; pedagogy; composition.

Fellowships and Grants

External Funding

Invitational Summer Institute grant. Lowcountry Writing Project. Summer 2010.
Michael J. Connell Fellowship. Henry E. Huntington Library. Summer 2005.
Seminar Fellowship. Getty Research Institute. Summer 2002.

Internal Funding

Citadel Foundation Faculty Development Grant. Fall 2010.
Citadel Foundation New Faculty Research Grant. Summer 2010.
Citadel Foundation Research Presentation Grant. Spring 2010.
Collier-MacKellar-Giles Grant. University of Southern California. Summer 2007.
Graduate Merit Fellowship. University of Southern California. 2006-2007.
Dissertation Fellowship. University of Southern California-Huntington Early Modern Studies Institute. 2005-2006.

Conferences

Presentations

"The *Female Quixote's* Curious Fashion." Pacific Ancient and Modern Language Association annual conference. Scripps College. Claremont, CA. November 2011.

"The Generic Heritage of Charlotte Charke's *Narrative*." Southeastern American Society for Eighteenth-Century Studies annual conference. Johnson City, TN. February 2010.

"*Clarissa* and the Eye of Fashion." American Society for Eighteenth Century Studies annual conference. Atlanta, GA. March 2007.

“Clothes Make the Woman: The Possibilities of Dress in Defoe's *Moll Flanders*.” South Central Society for Eighteenth Century Studies annual conference. Cocoa Beach, FL. February 2006.

“Frances Burney and Well-Dressed Visions of Propriety.” Dickens Project annual winter conference. University of California, Los Angeles. Los Angeles, CA. February 2006.

Roundtable participant. “On *Regency House Party*.” Parties: annual English department graduate student conference, University of Southern California. Los Angeles, CA. April 2005.

“The Force of Feminine Fictions: Sartorial Narrative in Eliza Haywood's *Fantomina*.” American Society for Eighteenth Century Studies annual conference. Las Vegas, NV. April 2005.

“‘The dreadful apparel of awful reality:’ Fashioning a Self in Burney's *The Wanderer*.” South Central Society for Eighteenth Century Studies annual conference. St. Simons Island, GA. February 2005.

“Fictional Finery: Weaving Plot in *Pamela*.” South Central Society for Eighteenth Century Studies annual conference. Santa Fe, NM. February 2004.

“Paper Doll: Fashion as Narrative in Eliza Haywood's *Fantomina*.” Northwest Society for Eighteenth Century Studies annual conference. University of Washington. Seattle, WA. November 2002.

“Women's Work and Child's Play: Anna Lætitia Barbauld's ‘Washing-Day.’” Aphra Behn Society annual conference. Daytona Beach, FL. October 2001.

“‘Fitter for *Moorfields* than Matrimony:’ Female Pedantry in Susanna Centlivre's *The Basset-Table*.” Aphra Behn Society annual conference. Philadelphia, PA. November 1999.

“Keep a Stiff Upper Lip: Reflecting Upon the Sexually Transgressive Woman in Eliza Haywood's *The Double Marriage*.” Women @ Y2K: South Central Women's Studies Association annual conference. Tulane University. New Orleans, LA. March 1999.

“Reflections, Transgression, and Eliza Haywood.” Linguaging: tenth annual conference on linguistics and literature, University of North Texas. Denton, TX. March 1999.

“Give Credit Where It's Due: Credit and Falsehood in Elizabeth Inchbald's *Such Things Are*.” South Central Society for Eighteenth Century Studies annual conference. Shreveport, LA. February 1999.

Conference Sessions Chaired

“Straight Trippin’.” Barbarians: Thematic Option honors program annual undergraduate research conference, University of Southern California. Los Angeles, CA. April 2008.

“To Infinity and Beyond: The Wide World of Eighteenth-Century Literature.” South Central Society for Eighteenth Century Studies annual conference. Cocoa Beach, FL.

February 2006.

“Reading Between the Lines.” Pandora’s Box: Thematic Option honors program annual undergraduate research conference, University of Southern California. Los Angeles, CA. April 2005.

“The Plays of Susannah Centlivre.” Northwest Society for Eighteenth Century Studies annual conference. University of Washington. Seattle, WA. November 2002.

“Eighteenth Century Literature.” Languaging: tenth annual conference on linguistics and literature. University of North Texas English department. Denton, TX. March 1999.

Conference Committee Work

Submissions committee member. Contamination: annual English department graduate student conference, University of Southern California. Los Angeles, CA. March 2003.

Venue committee member. Monster and Critic: annual English department graduate student conference, University of Southern California. Los Angeles, CA. March 2002.

Fundraising committee member. Languaging: tenth annual conference on linguistics and literature, University of North Texas. Denton, TX. March 1999.

Teaching

Award

General Education Graduate Assistant Award. University of Southern California College of Letters, Arts, and Sciences. 2003-2004.

The Citadel (graduate level)

Independent study, Special Topic: Eighteenth-Century Women (ENGL 517).
Eighteenth-Century British Novel (ENGL 525).

The Citadel (undergraduate level)

Practicum in Professional Writing (ENGL 499).
Independent study, Practicum in Professional Writing (ENGL 499).
The Age Of Johnson (ENGL 324).
Independent study, The Age of Johnson (ENGL 324).
Restoration and Early Eighteenth-Century Literature (ENGL 323).
Major British Writers II (ENGL 202).
Major British Writers I (ENGL 201).
Composition and Literature II (ENGL 102).
Composition and Literature I for ESL Students (ENGL 101).
Composition and Literature I (ENGL 101).

University of Southern California

Subversion and Children in Literature (CORE Honors 112).
Writing and Critical Reasoning (WRIT 140).
Dressing to Impress: What Clothes Reveal and Conceal (SSEM 200).

Whittier College

Why Read? Introduction to Literature (ENGL 120).

Long Beach City College

Reading and Composition (ENGL 1).
Fundamentals of Writing (ENGL 105).

University of North Texas

College Writing II (ENGL 1320).
College Writing I (ENGL 1310).
Computer-Based College Writing I (ENGL 1313).

Academic Service

Director. English department internship program. The Citadel. 2011-present.
Committee member and secretary. Scholarship committee. The Citadel. 2010-present.
Faculty advisor. *The Shako: The Literary Magazine of The Citadel*. 2010-2011.
Faculty judge. English Faculty Award for best English department Senior Seminar thesis. 2011.
Presenter. "Worth a Thousand Words? Using Visual Imagery to Write-to-Learn."
Lowcountry Writing Project winter conference for K-12 teachers. Mason Preparatory School. Charleston, SC. February 2011.
Teacher consultant and communication team co-leader. Lowcountry Writing Project. 2010-present.
Faculty judge. Pat Conroy Award and Robert Jordan/James O. Rigney Award for creative writing. The Citadel. 2010.
Newsletter editor. University of Southern California English department. 2006-2008.
Representative for the University of Southern California English department. Dickens Project Summer Universe. University of California at Santa Cruz. July/August 2005.
External reviewer. *Lifewriting Annual*. Thomas Smith, ed. New York: AMS Press. 2005.
Member. Graduate admissions committee. University of Southern California English department. 2003.