

## Katherine Pilhuj

Assistant Professor  
The Citadel  
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### **Education**

Ph. D., University of Miami, May 2008.

Dissertation: “A Mirror for the World: Gender, Geography, and Identity in Early Modern English Drama.” My dissertation examines how playwrights formulate the identities of their female characters through language and images associated with Renaissance cartography and chorography. I argue that these writers depict women who are able to assert their personal and political agency by using the rhetoric of geography to subvert the early modern conception of the female body as a conduit of land and family lineage. Writers examined in this work include Christopher Marlowe, Elizabeth Cary, Thomas Heywood, and Margaret Cavendish.

Committee: Dr. Mihoko Suzuki, dissertation director.

Dr. Pamela S. Hammons

Dr. Guido Ruggiero, Department of History

Dr. Nabil Matar, outside reader, University of Minnesota.

Comprehensive Exams: Passed with Distinction, Spring 2006.

Secondary Areas: Early Modern Poetry and Early Modern Social History.

M.A. in English, University of Miami, May 2004.

B.A. in English, Pennsylvania State University, August 2001.

Minor in Anthropology.

### **Presentations**

Ninth Biennial Cavendish Conference, University of Ghent and the Rubenshuis, 5-7 July, 2011.

“Margaret Cavendish’s Geography of Privacy and Agency in *The Bridals*.” Forthcoming.

Southeastern Renaissance Conference, University of South Carolina-Columbia, 30-31 October 2009. . “A Queen, a Woman, and a Victor’: The Rhetoric of Colonization in Defense of Queen Isabel in Cary’s *History of ... Edward II*.”

The Annual Blackfriars Conference, American Shakespeare Center, Staunton, VA, 23-26 October 2009. "Merciful Construction': Architecture, the body, and gendered political discourse in Shakespeare's *The Famous History of King Henry the Eighth*."

International Margaret Cavendish Society Conference, University of Sheffield, 28 June-1 July 2007. "The Fort of her Chastity: Margaret Cavendish's Maps of Virtue in *Loves Adventures*."

The Sixteenth Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium: "Questioning Colonialism," University of Miami, 22-24 February 2007. "'T' illumine the now obscured Palestine': Elizabeth Cary and the Mapping of Early Modern Marriage and Colonialism."

Queens and Power Conference, University of Nebraska-Lincoln, 23-25 March 2006. "Dismembering Dido: Rhetorical Power in Marlowe's *Dido, Queene of Carthage*."

Introduction for Salman Rushdie, University of Miami, Coral Gables, 14 November 2005.

Sixteenth Century Studies Conference, Atlanta, 20-23 October 2005. "Thomas Heywood's Bess Bridges, Gender, and English Nationalism in *The Fair Maid of the West*."

Still Kissing the Rod? Early Modern Women's Writing in 2005, St. Hilda's College, Oxford. 2-4 July 2005. "Gaining by Gift Exchange in Isabella Whitney's 'Her Last Wyll and Testament.'"

Sixteenth Century Studies Conference, Pittsburgh, PA, 30 October-2 November, 2003. "'Things of more import than women's wits are to be busied with': Female Power in Marlowe's *Edward II* and Kyd's *The Spanish Tragedy*."

## **Publications**

"A Queen, a Woman, and a Victor': The Rhetoric of Colonization in Defense of Queen Isabel in Cary's *History of... Edward II*." *Renaissance Papers* 2009.

## **Teaching Experience**

Shakespeare's Kings and Queens (Honors 202). Plays include *Macbeth*, *Richard II*, *1 Henry IV*, *Henry V*, *The First Part of the Contention*, and *The True Tragedy of Richard Duke of York*.

Shakespeare I and II. Plays include *Titus Andronicus*, *The Taming of the Shrew*, *1 Henry IV*, *Henry V*, *Othello*, *Julius Caesar*, *Measure for Measure*, *The Tempest*, *Richard II*.

Shakespeare Graduate Course. Plays include *Titus Andronicus*, *The Taming of the Shrew*, *1 Henry IV*, *Henry V*, *King John*, *Othello*, *Measure for Measure*, *The Winter's Tale*, *Antony and Cleopatra*, *Julius Caesar*, *King Lear*.

English Drama to 1642. Plays include *The Chester Play of Noah's Flood*; *The Second Shepherd's Play*; *Arden of Faversham*; Christopher Marlowe, *Tamburlaine Part One*; Thomas Dekker, *The Shoemaker's Holiday*; Elizabeth Cary, *The Tragedy of Mariam*; Ben Jonson, *The Masque of Blackness*; John Webster, *The Duchess of Malfi*; Thomas Middleton and Thomas Dekker, *The Roaring Girl*; Thomas Middleton and William Rowley, *The Changeling*; Jane Cavendish and Elizabeth Brackley, *The Concealed Fancies*.

English Literature: The Major Authors. Texts include excerpts from Chaucer, *The Canterbury Tales*; *The Book of Margery Kempe*; poetry by Wyatt, Spenser, Philip and Mary Sidney, Shakespeare, and Aemilia Lanyer; *1 Henry IV*; excerpts from John Milton, *Paradise Lost*; Aphra Behn, *Oroonoko*; excerpts from Jonathon Swift, *Gulliver's Travels*; Eliza Haywood, *Fantomina*.

English Composition I: Writing the Vietnam Experience. Texts taught include excerpts from Tim O'Brien's *The Things They Carried* and other personal accounts of veterans, the writings of Ho Chi Minh and Dr. Martin Luther King, Jr., the speeches of Richard Nixon and Spiro Agnew, and analyses of popular film pertaining to the war.

English Composition I: Literature and Composition, Fall 2008. Texts focused on issues of higher education in America. Texts include works by Frederick Douglass, Malcolm Gladwell, and William A. Henry III, as well contemporary newspaper articles.

Literary Themes and Topics: Classical to Contemporary Drama: Cultural and Dramatic Forms. Texts include Sophocles, *Antigone*; Aristophanes, *Lysistrata*; The Wakefield Master, *The Second Shepherds' Play*, Webster, *The Duchess of Malfi*; Cary, *The Tragedy of Mariam*; Wycherley, *The Country Wife*; Cavendish, *The Convent of Pleasure*; Racine, *Phaedra*; Ibsen, *A Doll's House*; Chekhov, *The Cherry Orchard*; Glaspell, *Trifles*; Hwang, *M. Butterfly*; and Parks, *In the Blood*.

English Literature I: From the Middle Ages to the 18<sup>th</sup> Century. Texts include excerpts from Chaucer, *The Canterbury Tales*; *The Book of Margery Kempe*; Wyatt's sonnets; Webster, *The Duchess of Malfi*; Cavendish, *The Convent of Pleasure*; Haywood, *Fantomina*, and excerpts from John Locke, Mary Astell, and Olaudah Equiano.

English Composition II: Showing Like a Queen: Elizabeth Tudor and Popular Culture. Texts include Elizabeth's selected letters and speeches, excerpts from Spenser, *The Faerie Queene*; Shakespeare, *Antony and Cleopatra*; and Maxwell, *Virgin: Prelude to the Throne*. Films include *Elizabeth* (1998) and *Elizabeth I* (2005).

English Composition II: Forms in Flux: Shakespeare, Film, and Pop Culture. Plays include *The Merchant of Venice*, *The Taming of the Shrew*, and *Othello*. Films taught include *The Merchant of Venice* (2004), *Ten Things I Hate About You*, *Stage Beauty*, and *Shakespeare in Love*.

Writing from the Contact Zone: The Immigrant Experience. Texts include excerpts from Chang-rae Lee's *Native Speaker*, anthropological studies of immigrants and medicine, surveys of immigrants' entrepreneurial activities, and analysis of a film documentary focusing on West African refugees.

Writing the Narrative "Other": Perceptions of Voice in Portrayals of the Middle East." Texts taught include excerpts from Edward Said's *Orientalism* and Fatema Mernissi's *Scheherazade Goes West*, Paul Bowles's "A Distant Episode," and Edith Wharton's "A Bottle of Perrier."

### Teaching Assistance

English 215: English and American Literature by Women, Mihoko Suzuki, Fall 2005.

English 374: Literary Representations of Women: Imagining Elizabeth I, Pamela S. Hammons, Fall 2005.

### Guest Lectures

English 624: Seventeenth-Century Poetry and Prose Graduate Seminar. *Loves Adventures* by Margaret Cavendish, forthcoming in November 2007.

English 431: Shakespeare's Later Plays. *Antony and Cleopatra* by William Shakespeare, March 29, 2007.

English 622: Elizabethan and Jacobean Drama Graduate Seminar. *Tamburlaine*, Parts 1 and 2 by Christopher Marlowe, February 15, 2007.

English 490: Studies in Women and Literature: Women and Gender in Early Modern Europe. *The Heptameron* by Marguerite de Navarre, March 30, 2006.

English 201: World Literature Masterpieces I. *The Book of the City of Ladies* by Christine de Pisan, March 22, 2005.

### Professional Service

Faculty advisor to the women's rugby team, The Citadel, Spring 2009-present.

Faculty co-advisor to the English Club, The Citadel, Fall 2008-present.

Founding Member, English Graduate Organization, University of Miami, Fall 2005-Spring 2008.  
Graduate Student/ Faculty Liaison, University of Miami, Fall 2006-Spring 2007.  
Creator and Organizer, Graduate Program Survey of Students, University of Miami, Fall 2006.

### **Honors and Awards**

Society for the Study of Early Modern Women Graduate Student Travel Grant, October 2006.  
University of Miami, Award for Outstanding Graduate Student, Spring 2005.  
University of Miami, Honorable Mention, Parker Prize Graduate Essay Contest, 2003.  
Pennsylvania State University, Dean's List, 1999-2001.