

LAUREN RULE MAXWELL

ASSISTANT PROFESSOR OF CONTEMPORARY LITERATURE
THE CITADEL
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EDUCATION

Ph.D. English Program, Emory University, Atlanta, GA: 2002-2008
M.A., 2005
Women's Studies Certificate, 2004
Dissertation: "Romantic Revisions: Novels of the Americas De-scribing Empire";
Advisor: Martine Watson Brownley

University of the West Indies, Cave Hill, Barbados: Spring 2004
Fulbright Exchange for Graduate Study of Caribbean Literature

Wake Forest University, Winston-Salem, NC: 1996-2000
B.A., English, Minor in Biology, summa cum laude
Honors in English—Thesis: "Re-membering Black Bodies and Black Minds:
Naming and Reclaiming in Toni Morrison's *Beloved*"
Wake Forest Semester in Venice, Italy: Fall 1999
School for Field Studies, Atenas, Costa Rica: Summer 1998
Sustainable Development Studies

PUBLICATIONS

PEER-REVIEWED, REFERRED JOURNAL ARTICLES

"The New Emperor's Clothes: Keatsian Echoes and American Materialism in *The Great Gatsby*." *The F. Scott Fitzgerald Review* 8 (2010): 57-78.

"Desperate Times, Desperate Measures: Atwood's Speculative Fiction and Environmental Activism." *Margaret Atwood Studies* 3.2 (2010): 4-10.

"Not Fading into Another Landscape: Specters of American Empire in Margaret Atwood's Fiction." *Modern Fiction Studies* 54.4 (2008): 627-53.

BOOK CHAPTERS IN EDITED COLLECTIONS

"Consumer Culture and Advertising." Forthcoming in *F. Scott Fitzgerald in Context*. Ed. Bryant Mangum. Cambridge: Cambridge UP, 2012.

PUBLICATIONS (CONT.)

BOOK REVIEWS

“Rediscovering Glaspell’s America: *Her America: ‘A Jury of Her Peers’ and Other Stories.*”
Forthcoming in *Women’s Studies*.

“Unintended Outcomes of Race-Based Criminal Justice: *Slavery on Trial: Race, Class, and Criminal Justice in Antebellum Richmond, Virginia.*” Forthcoming in *Southern Studies*.

“Compelling Students into Aesthetic Contemplation: *Approaches to Teaching Fitzgerald’s The Great Gatsby.*” *The F. Scott Fitzgerald Review* 7 (2009): 155-58.

“Reading Fitzgerald from a Reversed Angle: *Between the Jazz Age and Postmodernism: F. Scott Fitzgerald.*” *The F. Scott Fitzgerald Review* 3 (2004): 175-78.

ANTHOLOGY/ENCYCLOPEDIA ENTRIES

“*Death at Rainy Mountain.*” *Encyclopedia of American Indian Literature*. Ed. Jennifer McClinton-Temple and Alan Velie. New York: Facts on File, 2007: 93-94.

HONORS AND AWARDS

The Citadel Foundation Faculty Development Grants, 2010

The Citadel Foundation Faculty Research Grant, 2010

The Citadel Foundation Faculty Research Presentation Grant, 2010

The Citadel Foundation Faculty Research Presentation Grant, 2009

The Citadel Foundation Faculty Development Grant, 2009

The Citadel Foundation Faculty Research Presentation Grant, 2008

Fox Center for Humanistic Inquiry Dissertation Completion Fellowship, 2007-2008

English Graduate Essay Competition Winner, Emory University, 2004

Fulbright Graduate Exchange, University of the West Indies, 2004

Mellon Dissertation Seminar, 2006

Dean’s Teaching Fellowship, 2006-2007

Graduate Fellowship, Emory Graduate School of Arts and Sciences, 2002-2006

HONORS AND AWARDS (CONT.)

Kuehl Travel Scholarship, The F. Scott Fitzgerald Society, 2007

Hinkle Travel Grant, The Hemingway Society, 2004

ECIT Technology, Literacy, and Curriculum Workshop

Phi Beta Kappa; Golden Key National Honor Society

Sigma Tau Delta (English Honor Society); Beta Beta Beta (Biology Honor Society)

Carswell Scholarship, Wake Forest University, 1996-2000

Undergraduate Research Fellowship, Wake Forest University, 1996-1998

National Science Foundation Fellowship, 1999

Artom and Merit Scholarships for study abroad, Wake Forest University, 1998, 1999

TEACHING INTERESTS

20th Century American Literature; Caribbean, Southern, and Postcolonial Literature;
Women's Literature; Rhetoric and Composition; Poetry; Novels of the Americas

TEACHING EXPERIENCE

AT THE CITADEL

ENGL 562, "Advanced Composition" (Graduate course, Spring 2009)

ENGL 551, "Professional Writing" (Graduate-level course for current teachers, Fall 2009,
Fall 2010)

ENGL 413, "Advanced Composition" (Undergraduate course, Fall 2010)

ENGL 402, "Senior Seminar" (Summer II 2009)

ENGL 346, "Twentieth-Century American Fiction" (Fall 2008)

ENGL 215, "Masterpieces of American Literature" (Fall 2008, Fall 2009, Spring 2010,
Spring 2011)

ENGL 102, "Composition and Literature II" (Spring 2009, Maymester 2009, Spring 2010,
Spring 2011)

TEACHING EXPERIENCE (CONT.)

ENGL 101, "Composition and Literature I: Debating U.S. Foreign Policy" (Fall 2008, Fall 2010)

AT EMORY UNIVERSITY

ENG 389/CPLT 203, "Caribbean Literature Revising the Canon: The Empire Writes Back" (Fall 2006)

ENG 383, Studies in Women's Fiction: "Contemporary Women Novelists" (Fall 2003—Teaching Assistantship)

ENG 205, "Poetry, Landscape, Identity" (Summer 2007)

ENG 181, Writing about Literature: "Enacting the American Dream" (Spring 2005)

ENG 101, Expository Writing: "Debating U.S. Foreign Policy" (Fall 2004)

CONFERENCE PRESENTATIONS

"Examining Confederate Memorials in Contemporary Landscapes: Natasha Trethewey, Kevin Young, and the South Carolina Corps of Cadets," delivered at the 2011 MLA Convention, Los Angeles, California, January 7, 2011.

"Where You've Never Been: Natasha Trethewey's *Native Guard*," delivered at the American Literature Association Conference, San Francisco, California, May 29, 2010.

"Desperate Times, Desperate Measures: Atwood's Speculative Fiction and Environmental Activism," delivered at the Margaret Atwood Roundtable on *The Year of the Flood* at the 2009 MLA Convention, Philadelphia, Pennsylvania, December 30, 2009.

"Teaching *Gatsby*'s Lessons about Self-Fashioning and Military Dress," delivered at the International F. Scott Fitzgerald Conference, Baltimore, Maryland, October 2, 2009.

"Natasha Trethewey's *Native Guard* and the Reimagination of American Landscape," delivered at the American Literature Association's American Poetry Symposium, Puerto Vallarta, Mexico, December 16, 2008.

"The New Emperor's Clothes: Keatsian Echoes and American Materialism in *The Great Gatsby*," delivered at the International F. Scott Fitzgerald Conference, London, England, July 13, 2007.

"Wordsworthian Intertexts in Jamaica Kincaid's *Lucy*," delivered at the International Conference on Romanticism, Colorado Springs, Colorado, October 14, 2005.

CONFERENCE PRESENTATIONS (CONT.)

- “Locating Miscegenation’s Ghosts in the Gaps of Postcolonial Memory,” delivered at Disjunctions—Theory Reloaded, the University of California, Riverside, April 7, 2005.
- “Gender and Nationalism in Hemingway’s Short Stories,” delivered at the 11th Biennial Hemingway Society Conference, Key West, Florida, June 11, 2004.
- “Novel Production and Racist Rhetoric in Ann Petry’s *The Narrows*,” delivered at the Rhetoric Society of America Conference, Austin, Texas, May 30, 2004.

WRITING AND RESEARCH EXPERIENCE

- Lowcountry Writing Project (2009-present)
Teacher-consultant and participant in the 2010 Summer Institute
- Goizueta Business School Writing Center, Emory University (June 2004-August 2006),
(May 2007-July 2008)
Lead Consultant for faculty and student writing and editing
- Cancer Research Foundation of America (June 2001-June 2002)
External Affairs Associate: wrote and maintained all content on the CRFA websites (www.preventcancer.org); created educational materials distributed nationwide; authored articles for U.S. newspapers
- Advisory Board Company (July 2000-June 2001)
Senior Writer, *Cardiovascular Watch*, online news publication (4/01-6/01)
Staff Writer, *Cardiovascular Watch* (1/01-4/01)
Staff Writer, *Oncology Watch* (11/00-1/01)
Research Associate, OI Division (7/00-11/00)
- National Science Foundation (Summer 1999)
Researcher: designed and conducted field studies to analyze the effects of habitat fragmentation on *Tamias striatus* population migration
- Wake Forest University Biology Department (1996-1998)
Researcher under Dr. Rosanne Spolski: investigated estrogen’s effect on apoptosis in gamma-delta T-cell populations with *in vivo* and *in vitro* experiments

SERVICE

- Co-Director, Programs, Lowcountry Writing Project, 2010-present
- English Department Representative, The Citadel Faculty Research Committee, 2010-present
- Member, The Citadel English Department Graduate Committee

SERVICE (CONT.)

- Reviewer, Editorial Board of *Margaret Atwood Studies*, 2009-present
- Advisor, The Citadel English Club, 2008-present
- English Department Representative, The Citadel School of the Humanities and Social Sciences Service Council, 2009-present
- Judge, Margaret Atwood Society Undergraduate Essay contest, 2010-present
- Contributor, *Charleston Magazine*'s feature "Top Shelf: A Decade in the Reading"
(www.charlestonmag.com/charleston_magazine/feature/a_decade_in_the_reading)
June 2010
- Director, Independent study on Toni Morrison's novels, Summer 2009
- Faculty Judge, The Citadel English Department Essay Contest, 2009
- Faculty Judge, Awards for work appearing in *The Shako* (The Citadel's Student Literary Magazine) 2008-2011
- Instructor, TATTO program (prepares graduate instructors), Emory University, 2006-2007
- Coordinator, Graduate School Grant Writing Workshop, Emory University, 2006-2007
- Graduate Educational Advisory Committee, Emory University, 2003-2005
- English Graduate Student Colloquium Organizer, Emory University, 2003-2004
- Big Sister, Big Brothers/Big Sisters of Forsyth County, North Carolina, 1997-2000
- Program Leader, SPARC (Students Promoting Action and Responsibility in the Community) Pre-Orientation Program, Wake Forest University, 1999