

Kathryn Strong

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Education

Ph.D. University of Southern California. 2009.
M.A. University of Southern California. 2001.
M.A. University of North Texas. 1999.
Teaching certificate University of North Texas. Secondary level English. 1995.
B.A. University of North Texas. Minor in art history. 1993.

Dissertation: "Dress and Deception: Women's Dress and the Eighteenth-Century British Novel."
Chair: Leo Brady. Readers: Paul Alkon, Emily Anderson, Lois Banner (History).

Fellowships and Grants

Collier-MacKellar-Giles Grant. University of Southern California. Summer 2007.
Graduate Merit Fellowship. University of Southern California College of Letters, Arts, and Sciences. 2005-2006 (declined), 2006-2007.
Dissertation Fellowship. University of Southern California-Huntington Early Modern Studies Institute. 2005-2006.
Michael J. Connell Fellowship. Henry E. Huntington Library. Summer 2005.
Seminar Fellowship. Getty Research Institute. Summer 2002.
Doctoral Fellowship. University of North Texas Toulouse Graduate School. 1999-2000 (declined).

Publications

Article

"Pamela's Investment in Virtue." *Global Economics, Cultural Currents of the Eighteenth Century*. Michael Rotenberg-Schwartz and Tara Czechowski, eds. New York: AMS Press (forthcoming 2009; 24 ms. pages).

Dictionary Entries

"Frances Burney's *Evelina*" and "Frances Burney's *The Wanderer*." *Companion to Literary Romanticism*. Andrew Maunder, ed. New York: Facts On File (499 words and 506 words, respectively, forthcoming 2009).

Book Reviews

Wall, Cynthia Sundberg. *The Prose of Things: Transformations of Description in the Eighteenth Century* (University of Chicago Press 2006). *The Eighteenth Century: A Current Bibliography*. Philadelphia:

- American Society for Eighteenth Century Studies. Vol. 32 (commissioned; forthcoming 2010).
- Rosenthal, Laura J. *Infernal Commerce: Prostitution in Eighteenth-Century British Literature and Culture* (Cornell UP 2006). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 32 (694 words; forthcoming 2010).
- Batchelor, Jennie. *Dress, Distress, and Desire: Clothing and the Female Body in Eighteenth-Century Literature* (Palgrave Macmillan 2005). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 31 (689 words; forthcoming 2010).
- McMaster, Juliet. *Reading the Body in the Eighteenth Century Novel* (Palgrave Macmillan 2004). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 31 (782 words; forthcoming 2010).
- Riello, Giorgio. *A Foot in the Past: Consumers, Producers, and Footwear in the Long Eighteenth Century* (Oxford UP 2006). *Eighteenth-Century Novel*. Vol. 6 (600 words; forthcoming 2009).
- Gerard, W.B. *Laurence Sterne and the Visual Imagination* (Ashgate 2006). *Eighteenth-Century Novel*. Vol. 6 (688 words; forthcoming 2009).
- Clery, E.J. *The Feminization Debate in Eighteenth-Century England: Literature, Commerce, and Luxury* (Palgrave Macmillan 2004). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 30 (2009): 478-479.
- Staves, Susan. *A Literary History of Women's Writing in Britain, 1660-1789* (Cambridge UP 2006). *Women's Studies: An Interdisciplinary Journal*. Vol. 37, no. 3 (2008): 320-322.
- Kittredge, Katharine, ed. *Lewd & Notorious: Female Transgression in the Eighteenth Century* (University of Michigan Press 2003). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 29 (2007): 514-515.
- Haslett, Moyra. *Pope to Bunree, 1714-1779: Scribblers to Bluestockings* (Palgrave Macmillan 2003). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 29 (2007): 504-505.
- Smith, James M., ed. *Two Irish National Tales: Castle Rackrent by Maria Edgeworth and The Wild Irish Girl by Sydney Owenson* (Houghton Mifflin Company 2005). *Eighteenth-Century Novel*. Vol. 5 (2006): 392-394.
- Sill, Geoffrey. *The Cure of the Passions and the Origins of the English Novel* (Cambridge UP 2001). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 28 (2006): 600-601.
- Rivers, Isabel, ed. *Books and their Readers in Eighteenth-Century England: New Essays* (Continuum 2001). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 27 (2005): 14.
- Wiltshire, John. *Recreating Jane Austen* (Cambridge UP 2001). *The Eighteenth Century: A Current Bibliography*. Philadelphia: American Society for Eighteenth Century Studies. Vol. 27 (2005): 458-459.
- Rosengarten, Richard. *Henry Fielding and the Narration of Providence: Divine Design and Invasions of Evil* (Palgrave 2000). *Eighteenth-Century Novel*. Vol. 2 (2002): 407-409.

Editorial Work

Editorial board member and content coordinator. *New Books in Nineteenth-Century British Studies* <<http://www.newbooksonline.org> > 2004-2008.

Research assistant for Margaret Russett. "Recent Studies in the Nineteenth Century" (omnibus review of books published in 2006). *Studies in English Literature* 47.4 (Autumn 2007): 943-998.

Editorial and research assistant. *Zora Neale Hurston: A Life in Letters*. Carla Kaplan, ed. New York: Doubleday, 2002.

Editorial and research assistant. *Selected Works of Eliza Haywood*. Volumes I – III. Alexander Pettit, general ed. London: Pickering and Chatto, 2000.

Works in Progress

Dress and Deception: Women's Dress and the Eighteenth-Century British Novel. Book manuscript.

"Dress as Narrative in Eliza Haywood's *Fantorrina*." Essay.

Conferences

Presentations

"The Generic Heritage of Charlotte Charke's *Narrative*." Southeastern American Society for Eighteenth-Century Studies annual conference. Johnson City, TN. Forthcoming February 2010.

"*Clarissa* and the Eye of Fashion." American Society for Eighteenth Century Studies annual conference. Atlanta, GA. March 2007.

"Clothes Make the Woman: The Possibilities of Dress in Defoe's *Moll Flanders*." South Central Society for Eighteenth Century Studies annual conference. Cocoa Beach, FL. February 2006.

"Frances Burney and Well-Dressed Visions of Propriety." Dickens Project annual winter conference. University of California, Los Angeles. Los Angeles, CA. February 2006.

Roundtable participant. "On *Regecy House Party*." Parties: annual graduate student conference, University of Southern California English department. Los Angeles, CA. April 2005.

"The Force of Feminine Fictions: Sartorial Narrative in Eliza Haywood's *Fantorrina*." American Society for Eighteenth Century Studies annual conference. Las Vegas, NV. April 2005.

"The dreadful apparel of awful reality: Fashioning a Self in Burney's *The Wanderer*." South Central Society for Eighteenth Century Studies annual conference. St. Simons Island, GA. February 2005.

"Fictional Finery: Weaving Plot in *Parrida*." South Central Society for Eighteenth Century Studies annual conference. Santa Fe, NM. February 2004.

"Narrative Threads: Haywood's *Fantorrina* and the Spinning of a Tale." South Central Society for Eighteenth Century Studies annual conference. Fort Worth, TX. March 2003.

"Paper Doll: Fashion as Narrative in Eliza Haywood's *Fantorrina*." Northwest Society for Eighteenth Century Studies annual conference. University of Washington. Seattle, WA. November 2002.

- “Women’s Work and Child’s Play: Anna Lætitia Barbauld’s ‘Washing-Day.’” Aphra Behn Society annual conference. Daytona Beach, FL, October 2001.
- “Fitter for *Moorfields* than Matrimony:’ Female Pedantry in Susanna Centlivre’s *The Basset-Table*.” Aphra Behn Society annual conference. Philadelphia, PA, November 1999.
- “Keep a Stiff Upper Lip: Reflecting Upon the Sexually Transgressive Woman in Eliza Haywood’s *The Double Marriage*.” Women @ Y2K: South Central Women’s Studies Association annual conference. Tulane University. New Orleans, LA, March 1999.
- “Reflections, Transgression, and Eliza Haywood.” Linguaging: tenth annual conference on linguistics and literature, University of North Texas English department. Denton, TX, March 1999.
- “Give Credit Where It’s Due: Credit and Falsehood in Elizabeth Inchbald’s *Such Things Are*.” South Central Society for Eighteenth Century Studies annual conference. Shreveport, LA, February 1999.

Sessions Chaired

- “Straight Trippin’.” Barbarians: Thematic Option undergraduate honors program annual research conference, University of Southern California. Los Angeles, CA, April 2008.
- “To Infinity and Beyond: The Wide World of Eighteenth-Century Literature.” South Central Society for Eighteenth Century Studies annual conference. Cocoa Beach, FL, February 2006.
- “Reading Between the Lines.” Pandora’s Box: Thematic Option undergraduate honors program annual research conference, University of Southern California. Los Angeles, CA, April 2005.
- “The Plays of Susannah Centlivre.” Northwest Society for Eighteenth Century Studies annual conference. University of Washington. Seattle, WA, November 2002.
- “Eighteenth Century Literature.” Linguaging: tenth annual conference on linguistics and literature. University of North Texas English department. Denton, TX, March 1999.

Committee Work

- Submission selection committee member. Contamination: annual graduate student conference, University of Southern California English department. Los Angeles, CA, March 2003.
- Venue committee member. Monster and Critic: annual graduate student conference, University of Southern California English department. Los Angeles, CA, March 2002.
- Fundraising committee member. Linguaging: tenth annual conference on linguistics and literature, University of North Texas English department. Denton, TX, March 1999.

Primary Research and Teaching Interests

Eighteenth-century British literature and culture; Restoration drama; nineteenth-century British literature and culture; gender studies; visual culture; history of the novel; narrative theory; children’s literature; genre studies; film studies; popular culture; fashion theory; graphic novels; composition.

Teaching Award

General Education Graduate Assistant Award. University of Southern California College of Letters,

Arts, and Sciences. 2003-2004.

The Citadel

Restoration and Early Eighteenth-Century Literature (ENGL 323).
Composition and Literature I (ENGL 101).
Major British Writers I (ENGL 201).

University of Southern California

Seduction of the Innocent: Subversion and Children in Literature (CORE 112).
Writing and Critical Reasoning (WRIT 140).
Knowing, Marking, and Catching Monsters (CORE 101); teaching assistant.
The Monster and the Detective (ARLT 101g); teaching assistant.
Dressing to Impress: What Clothes Reveal and Conceal (SSEM 200).
University Writing Center; writing consultant, workshop leader.
Classical Mythology (ARLT 280g); teaching assistant.

Whittier College

Why Read? Introduction to Literature (ENGL 120).

Long Beach City College

Reading and Composition (ENGL 1).
Fundamentals of Writing (ENGL 105).

Chaffey College

Fundamentals of Composition I (ENGL 450).

University of Texas, Austin

Rhetoric and Composition (E306).
Undergraduate Writing Center; writing consultant.

University of North Texas

World Literature (ENGL 2210); grader/tutor.
College Writing II (ENGL 1320).
College Writing I (ENGL 1310).
Computer-Based College Writing I (ENGL 1313).
Intensive English Language Institute. "English as a Second Language, Level II;" co-instructor.

Academic Service

Newsletter editor. University of Southern California English department. 2006-2008.

Representative for the University of Southern California English department. Dickens Project Summer Universe. University of California, Santa Cruz. July/August 2005.

Manuscript reviewer. *Lifewriting Annual*. Thomas Smith, ed. New York: AMS Press. 2005.

Voting member. Graduate admissions committee, University of Southern California English department. 2003.