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Education

Ph.D. Duke University, Durham, NC, 1981
M. A. Duke University, Durham, NC, 1976
B.A. Assumption College, Worcester, MA, 1975, summa cum laude

Employment

1992- Professor of English, The Citadel
1987-92 Associate Professor of English, The Citadel
1982-87 Assistant Professor of English, The Citadel

Publications

- *Edited Books*

Subjects on the World's Stage: Essays on British Literature of the Middle Ages and the Renaissance . Edited with Robert A. White. Newark: University of Delaware Press, 1995. 319 pp.

The Work of Dissimilitude: Essays from the Sixth Citadel Conference on Medieval and Renaissance Literature . Edited with Robert A. White. Newark: University of Delaware Press, 1992. 292 pp.

Traditions and Innovations: Essays on British Literature of the Middle Ages and the Renaissance . Edited with Robert A. White. Newark: University of Delaware Press, 1990. 271 pp.

- *Articles*

"Edith Stein and Elizabeth of Hungary." In Susan J. Ridyard, ed., *Interpreting the Middle Ages: Essays on Medievalism*. Sewanee Medieval Studies, 13. Sewanee, TN: University of the South Press, 2005. 133-44.

"Readers as Friends or Lovers: Passionate Reading and the Forming of *Piers Plowman*." *Genre* 22 (1991 for 1989): 345-55.

"The Dismas *Distinctio* and the Forms of *Piers Plowman* B.10-13." *Yearbook of Langland Studies* 3 (1989): 31-48.

"God's Faithfulness and the Lover's Despair: The Theological Framework of the Iphis and Araxarathen Story." In R. F. Yeager, ed., *John Gower: Recent Readings*. *Studies in Medieval Culture*, vol. 26. Kalamazoo: Medieval Institute Publications, 1989. 209-23.

"The Premature Hermeneutics of *Piers Plowman* B." In J. Stephen Russell, ed., *Allegoresis: The Craft of Allegory in Medieval Literature*. New York: Garland Press, 1988. 49-65.

"Death and Staleness in the Sonless World of the *Summoner's Tale*." *Studies in Short Fiction* 24 (1987): 1-8.

"The Coercive Ideal of *Beowulf*." In P. W. Cummins et al., eds., *Literary and Historical Perspectives of the Middle Ages*. Morgantown: West Virginia University Press, 1982. 120-32.

- *Reviews*

Review of Jim Rhodes, *Poetry Does Theology: Chaucer, Grosseteste, and the Pearl-poet*. [The Medieval Review](#), 02.12.12.

Review of David Raybin and Linda Tarte Holley, eds., *Closure in The Canterbury Tales: The Role of the Parson's Tale*. [The Medieval Review](#), 01.07.19.

Review of G. A. Lester, *The Language of Old and Middle English Poetry* [The Medieval Review](#), 98.08.01.

Review of M. Teresa Tavormina and R. F. Yeager, eds., *The Endless Knot: Essays on Old and Middle English Literature in Honor of Marie Borroff*. *Chaucer Yearbook* 4 (1997): 200-02.

Review of Barbara A. Hanawalt, ed., *Chaucer's England: Literature in Historical Context* *Chaucer Yearbook* 3 (1996): 192-94.

Presentations

"Abandoned by Jason, Forgotten by Chaucer?: Hypsipyle in the *Legend of Good Women*." 31st Annual Sewanee Medieval Colloquium, Sewanee, TN, April 2004.

"Edith Stein and Elizabeth of Hungary," 29th Annual Sewanee Medieval Colloquium, Sewanee, TN, April 2002.

- "From Roots to Branches: The Evolution of Communications Across the Curriculum at The Citadel," 5th National Conference on Writing Across the Curriculum, Bloomington, IN, June 2001.
- "It Can't Happen Here?": Communications Across the Curriculum at The Citadel," 4th National Conference on Writing Across the Curriculum, Ithaca, NY, June 1999.
- "Scripting of Self in Malory's 'Tristram,'" 23rd Annual Sewanee Mediaeval Colloquium. Sewanee, TN, March 1996.
- "Chaucer, Cognitive Psychology, and the Eros of Mind," Convention of the New Chaucer Society. Dublin, Republic of Ireland, July 1994.
- "Christian Solitude and Contemporary Criticism of *Piers Plowman* B." Convention of the Modern Language Association of America. Washington, DC, December 1989.
- "Langland, Lonergan, and the Pursuit of Insight." Convention of the South Atlantic Modern Language Association. Atlanta, GA, November 1989.
- "Langland's Dismas as *Distinctio*." 24th International Congress on Medieval Studies. Kalamazoo, MI, May 1989.
- "Voluntarism and the Iphis and Anaxarate Story of *Confessio Amantis* IV." 22nd International Congress on Medieval Studies. Kalamazoo, MI, May 1987.
- "Will's Growth in the New Man: The Augustinian Structure of *Piers Plowman* ." 14th Annual Sewanee Mediaeval Colloquium. Sewanee, TN, April 1987.
- "Martin Luther and the End of Medieval Mythography." 21st International Congress on Medieval Studies. Kalamazoo, MI, May 1986.
- "Apocalypse in *Piers Plowman* and Liberation Theology." Convention of the Modern Language Association of America. Chicago, IL, December 1985.
- "Rural Realities and Medieval Biases: The Wasteful Cottars of *Piers Plowman* B.6." Ezra Pound Centennial Conference on Politics, Economics, and Literature. Clinton, NY, April 1985.
- "Words Written on Stone and on Sand: John 8:1-11 and the BC Revision of *Piers Plowman*." 7th Annual Conference on Christianity and Literature (Southeastern Region). Bristol, TN, April 1985.
- "Distance and Doubt: Conscience's Christology of Glory and Langland's Unachieved Hermeneutics." 9th Annual Conference of the Southeastern Medieval Association. Charlottesville, VA, October 1983.

"St. Dysmas' Indignity in *Piers Plowman B*." 8th International Conference on Patristic, Medieval, and Renaissance Studies. Villanova, PA, September 1983.

"Death and Staleness in the Sonless World of the *Summoner's Tale* ." 8th Annual Meeting of the Mid-Hudson Modern Language Association. Poughkeepsie, NY, November 1982.

"The Coercive Ideal of *Beowulf*." 7th Annual Conference of the Southeastern Medieval Association. Morgantown, WV, October 1981.

Other Professional Activities

Occasional Referee for *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*, *Papers on Language and Literature*, *The Yearbook of Langland Studies*, University Press of Florida, and Syracuse University Press.

Presenter, "'This time it's really going to work': My Life and Hard Times in the Computer Lab." The South Carolina Association of Departments of English. Columbia, SC. March 1997.

Chair, English I (Medieval English Literature, 1100-1500), Convention of the South Atlantic Modern Language Association, Atlanta, GA, November 1991.

Coordinator, 7th Citadel Conference on Literature: The Poetry, Prose, and Drama of the Middle Ages and Renaissance, Charleston, SC, March 1991.

Secretary, English I (Medieval English Literature, 1100-1500), Convention of the South Atlantic Modern Language Association, Tampa, FL, November 1990.

Coordinator, 6th Citadel Conference on Literature: The Poetry, Prose, and Drama of the Middle Ages and Renaissance, Charleston, SC, March 1988.

Respondent, "Ironic Gower: The Comic Strategies of the *Confessio Amantis* ," Convention of the Modern Language Association of America, San Francisco, CA, December 1987.

Participant, NEH Summer Seminar on Chaucer and Mythography, Rice University, Houston, TX, June-August 1985.

Coordinator, 5th Citadel Conference on Literature: The Poetry, Prose, and Drama of the Middle Ages and Renaissance, Charleston, SC, March 1985.

Coordinator for The Citadel of the "Writers for the Lowcountry" series (a lecture series cosponsored by The Citadel, the College of Charleston, and the South Carolina Arts Commission), 1982-1987.

Occasional Reviewer of current fiction for the Charleston Sunday *News and Courier*, 1984-1988, and for "Coastal Nightline" on WSCI-FM (Charleston's National Public Radio affiliate), 1986.

Author of the entry on William Langland in *Research Guide* (New York: Research Publishing, 1985).

Principal Collegiate and Departmental Responsibilities

Co-director, M.A. in English degree program, The Citadel and the College of Charleston.

Member, Leadership Team for the Reaffirmation of The Citadel's Accreditation by the Southern Association of Colleges and Schools, 2004.

Co-author, Folio for the National Recognition of The Citadel's M.A.T. in English Education degree program, 2004.

Co-founder, Communications across the Curriculum at The Citadel.

Honors

Governor's Distinguished Professor and Finalist, South Carolina Professor of the Year, 2005.

Citadel Development Foundation Faculty Fellow in Teaching, 1993-1996.

Courses Taught

- *The Citadel (1982 -)*

Composition and Literature 101 & 102; Honors English 1; Major British Writers 1; Masterpieces of American Literature; Chaucer; Old and Middle English Literature; English Drama to 1642; History of the English Language; Modern English Grammar; World Literature 1; Man in Crisis; Seminar on Twentieth Century American Poetry.

- *Duke University (1976-1981)*

Freshman Composition; Seminars on World Drama and on Twentieth Century American War Literature.