

**FREN 301.01**  
**automne 08**

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**Required Text and Workbook:** Séquences: Intermediate French Through Film. Michèle Bissière, Thomson Heinle.

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Welcome back to French! I would like to start with a discussion of the choice of textbook for this class: *Séquences*, or “sequences.” A sequence is a succession of related shots or scenes developing a single subject or portion of a film story. I thus chose the textbook *Séquences* because it is organized around the study of several subtitled French and francophone films; in this class we will analyze the opening sequence of each movie as an introduction to each film. In this course you will continue to learn to understand and speak French and details of francophone culture (without neglecting reading and writing skills), but you will do so within the context of a film.

The benefits of a conversation class based on film are many. In this course the goals are for you to:

- ☞ develop a deeper understanding of other people’s worldviews and ways of life.
- ☞ be exposed to authentic French as it is spoken in different parts of the French-speaking world.
- ☞ better understand grammar—for example, when to use the *passé composé* instead of the *imparfait*.

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- Such a strong cultural component requires some openness on your part, and your cooperation is essential to ensure your progress and success. That said, you will need to:
  - watch each film at least one time, either on your own or at a group screening which I will organize. The main films in this program are widely available and can be rented from Netflix ([www.netflix.com](http://www.netflix.com)).
  - view the film BEFORE the second section of each chapter, **Les mots pour le dire**. Be sure to take notes in order to remember the main elements of the plot and your reactions to certain scenes.
  - study formal grammar explanations on your own. After studying the grammar, you will complete the **Application immediate** exercises and then move onto the **Cahier**.

**Grade:**

The breakdown of the **final grade** is as follows:

Chapter Oral Exams : 25%  
Midterm + Final Conversation Exam : 25%  
Homework/Workbook/Lab Manual: 25%  
Participation/attitude: 25%\*

**\*Participation/attitude:** Letter grades (A, B, C, D, F) for participation will be assigned daily. This can either bolster or destroy your final grade. Your participation grade takes into account your attitude and your willingness to respond in French frequently.

**Chapter Oral Exams:** Oral exams will be administered once a chapter. Refer to the Schedule of Classes/Programme d'Études for the dates. Please check your email daily as I may make changes to the syllabus and communicate them to you electronically.

**Homework:** Homework will be verified each class period. Laboratory attendance and work will be checked on the day of each chapter exam. Completed lab work will earn a grade of 100 while incomplete lab work will result in a grade of zero. In order to do the oral exercises in the lab manual, go to the language lab, 215 Capers, and retrieve the CDs. The password for the lab computers is frgesp.

**In the event that you come to class UNPREPARED, i.e. without your homework or without having viewed the movie, you will be marked absent and receive an F for the day.**

A note on **Attendance:** While there will be no attendance grade, the 10 session rule, as set forth by the college, does apply and will be enforced. I.E., if you miss 10 classes or more, you automatically receive an F.

#### **Textbook website**

[www.thomsonedu.com/french/sequences](http://www.thomsonedu.com/french/sequences)

On this website you can:

- consult reference material designed specifically for our class.
- read and review authentic cultural sites, such as film critiques, film festivals, and literary sites.
- access vocabulary flash cards.

While in this classroom I expect you to behave with respect toward one another and toward me. That is to say that whenever someone is speaking, everyone else must look at that person, listen attentively, and remain silent. I expect you to listen actively, that is to say to nod your head if you understand what is being said and to shake your head if you do not understand.

#### **Expressions for communication in class:**

**Because no English will be tolerated in this class, here are some expressions you may find useful:**

Je ne comprends pas: I don't understand.

Je ne sais pas: I don't know.

Comment? Pardon?: Excuse me?

Répétez, s'il vous plaît: Please repeat (said to me).

Répète, s'il te plaît: Please repeat (said to another student).

Excusez-moi: excuse me.

As for addressing one another, please use "tu" with fellow students and "vous" with me. You may call me either "Madame Jellenik," "Doctor Jellenik," or "Professor Jellenik."

	<b>Programme d'études:</b>
27 août	Introduction to class / <b>Chapitre préliminaire</b>
29 août	Chapitre préliminaire
1 sept	<i>L'Auberge espagnole</i> : <b>Entrée en matière</b>
3 sept	<i>L'Auberge espagnole</i> : <b>Vocabulaire</b>
5 sept	<i>L'Auberge espagnole</i> : <b>Discussion</b>
8 sept	<i>L'Auberge espagnole</i> : <b>Pour aller plus loin</b>
10 sept	<i>L'Auberge espagnole</i> : <b>Lecture or Interactions</b>
12 sept	Quiz / Composition due
15 sept	<i>Rue Cases Nègres</i>
17 sept	<i>Rue Cases Nègres</i>
19 sept	<i>Rue Cases Nègres</i>
22 sept	<i>Rue Cases Nègres</i>
24 sept	<i>Rue Cases Nègres</i>
26 sept	Quiz / Composition due
29 sept	<i>Le Goût des autres</i>
1 oct	<i>Le Goût des autres</i>
3 oct	<i>Le Goût des autres</i>
6 oct	<i>Le Goût des autres</i>
8 oct	<i>Le Goût des autres</i>
10 oct	Quiz / Composition due
13 oct	<i>Le Placard</i>
15 oct	<i>Le Placard</i>
17 oct	<i>Le Placard</i>
20 oct	<i>Le Placard</i>
22 oct	<i>Le Placard</i>
24 oct	Quiz / Composition due
27 oct	<i>Indochine</i>
29 oct	<i>Indochine</i>
31 oct	<i>Indochine</i>
3 nov	<i>Indochine</i>
5 nov	<i>Indochine</i>
7 nov	Quiz / Composition due
10 nov	<i>Chaos</i>
12 nov	<i>Chaos</i>
14 nov	<i>Chaos</i>
17 nov	<i>Chaos</i>
19 nov	<i>Chaos</i>
21 nov	Quiz / Composition due

1 déc	<i>La Promesse</i>
3 déc	<i>La Promesse</i>
5 déc	<i>La Promesse</i>
8 déc	<i>La Promesse</i>
10 déc	<b>EXAMEN FINAL: 1:00</b>